



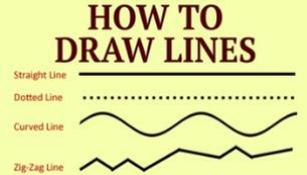
St. John's Catholic School ART Home Learning Project



Artist focus: David Hockney. Here is some of his work.





Class	Early Years	KS 1	Lower KS2. Years 3 and 4	Upper KS2 Years 5 and 6
<p>Art activity 1</p>	<p>Talk about the pictures and look at the patterns and colours you can see.</p> <p>Can you copy some of the patterns you can see in the pictures above – make lines and swirls and zig zags etc.</p>  <p>Use crayons, pencils, paint or use chalk outside.</p> <p>Can you make the patterns with string or ribbon or pasta?</p>	<p>Draw your own version of a path leading to fields, a tree, a castle, a house – use your imagination as to what is at the end of your path.</p> <p>Sketch the outline of your landscape picture. Remember that it is an outline, and does not include all the fine details at the beginning – they can be added later.</p> <p>Sketch lightly so that it is easier to make changes. Aim to fill the whole page.</p> <p>You can practise some sketching techniques here first if you want to!</p>	<p>Hockney lives in London and California. You can imagine then that a lot of his work varies, because California and the UK are very different places with different weather. So, when painting in England, Hockney likes to paint the seasons.</p> <p>There are lots of different colours in his pictures. Why do you think this?</p>  <p>To warm up your creative part of your brain try this drawing exercise. Collect some items and create small and detailed drawings of them on paper. Repeat this exercise over a few days, each time choosing a different “small” object, and you’ll soon see how the marks you make change and improve.</p> <p>Using the idea of seasons – draw the same scene in 2 different seasons. You can use the images above or create your own version.</p>	<p>Hockney lives in London, but owns two other homes in California. You can imagine then that a lot of his work varies, because California and the UK are very different places.</p> <p>Questions to think about : What medium did he use? How did he create the colours? What kinds of colours does he use? Does he use a range of colours? What about texture (e.g. does he draw each leaf in a tree or each stone on a path).</p> <p>Continuous line drawing – to warm up your creative part of your brain take a pencil or a felt tip pen for a walk. Do not take it off the paper. Can you create a path and some scenery?</p> <p>This clip might help you with the continuous line technique.</p> <p>Can you create a cityscape picture in the style of David Hockney?</p> <p>Think of one of your favourite views in London (Maybe the cityscape of Canary Wharf? The view from Waterloo Bridge? Southwark Cathedral? The Tower of London, London Bridge?).</p> <p>What colours and patterns will you use?</p>
<p>Art activity 2</p>	<p>Secret gardens Using magazines, flowery wrapping paper, catalogues etc cut out pictures of plants and flowers. Combine them with wool, string, lolly sticks, straws and fabric to create a textured collage garden.</p>	<p>When you go for your daily walk/ exercise can you collect leaves, twigs, stones etc and then make your own picture using these.</p> <p>Have fun rearranging them to create your own image from nature.</p>	<p>Can you create a world in a matchbox? Everything would have to be really tiny – this is a great chance for you to use your imagination?</p> <p>Have a look at some ideas by other children here</p>  <p>You could use a shoe box if you want to go bigger?</p>	<p>When you go for your daily walk/ exercise take photographs and use these to make a collage.</p> <p>Here is a really easy Collage Maker you can use online to create a collage from your own photographs.</p> <p>This could be a lovely present for someone – you could put it in a frame. Or you could make it into a card for someone.</p>

Alternative activity

[Use this music here](#) or music of your choice.



Dance with a straight body like a soldier.

Dance in swirls – can you use the whole of your body?
Don't get dizzy!

Dance by moving in zig zags.



Write a story about your journey through the colourful countryside.
How many colours can you mention?

Imagine jumping into this painting (if you have seen Mary Poppins you know how exciting it is to imagine you can jump into a picture and go on an adventure).



Write a poem based on one of the pictures by David Hockney.

Use one of these titles to help you.

- A path to nowhere*
- A path to my favourite spot*
- A path home*
- A journey through the countryside*
- A journey of colour*

How many shades of colours can you use in your poem?



For example green can be:
sea green
emerald
jade
turquoise
olive
pear
mint.

Research the life of David Hockney and his artistic style.

Use the following sites:

- [Hockney.com](#)
- [Tate Gallery](#)
- [Twinkl](#)

Present this as a 2 minute film – ask someone to film you on a mobile phone.

Present this in the form of a sketch book with notes on things you find the most interesting about David Hockney.

